KNOCK ON WOOD

FOR CLARINET AND MARIMBA





Daniel Berg

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I was asked to write a work for clarinet and marimba who breathed National Romanticism. When I accepted the challenge, I began listen to the music by the Swedish composer Wilhelm Stenhammar who was the inspiration for the fanfare-like introduction. I also listened to the two sonatas for clarinet and piano by Johannes Brahms, which in turn inspired to the melody of the clarinet.

The harmonies I choosed breathe perhaps a more French expression than national romanticism? Jazz dyeings in the chords shines most clearly in the middle of the piece where the marimba blossoms out into a dance. But certainly it sounds national romanticism ...knock on wood...

DANIEL BERG

Daniel berg is a versatile marimba soloist, composer and educator. He holds the position as the marimba and chamber teacher at Ljungskile Folk High School, University Colleges of Music in Örebro and Gothenburg (Sweden).



He has made several CD-recordings like *In a Landscape, Ricamo, Sound of Transparence and Rhythm Art Duo.* In his passion to promote the marimba as a solo- and chamber music instrument, Daniel has worked intimately with a number of composers who have written original music for the instrument. This includes more than 150 world premiers for solo and chamber works.

As a composer Daniel has written a couple of solo works for marimba like Over the Moon, December and Blue Memories. The pieces belong today to the standard marimba repertoire. In Januar 2014 Daniel Berg recorded a new CD *Framework* together with Anders Åstrand. The CD includes their own solo and duo works for marimba and vibraphone – all published by Edition Svitzer.

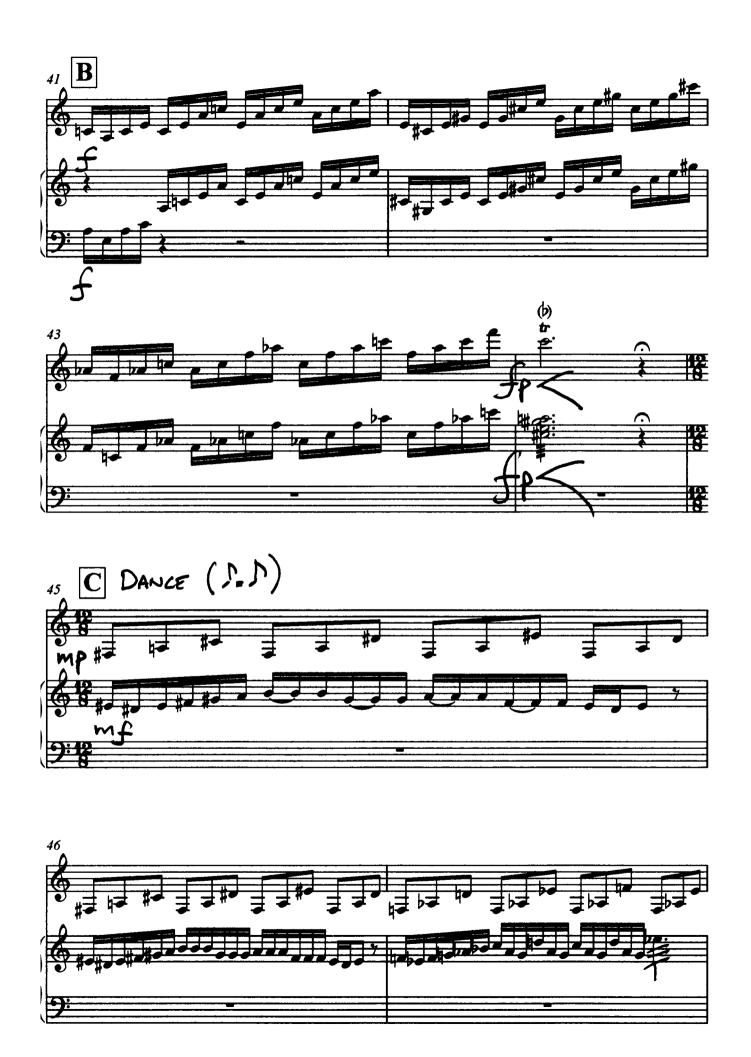
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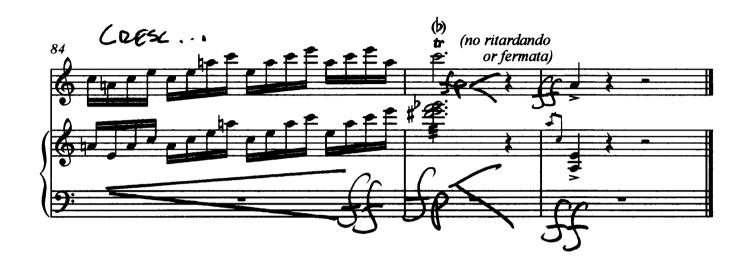












JANUAR 2015

to Beatrice Seyzeriat and Sofia Gustavsson

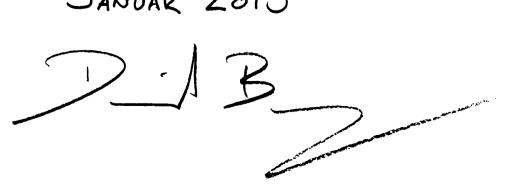
for clarinet and marimba

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to my very good friend and colleague Tobias Granmo

KNOCK ON WOOD

for violin and marimba

Daniel Berg







